



**Student Ovations at
Lincoln Center**

**PLEASE FAX FORM BACK TO
JUSTIN STEENSMA
FAX (212) 541-4944**

www.promusicatours.com

Thank you for your interest in Student Ovations at Lincoln Center. In order to evaluate your group for participation in this program, please fill out this application form as completely as possible. In addition to gathering information on your ensemble's level and experience, if you are selected to participate, this form will help us to determine the pricing for your students based on the customization of your Ovations program.

School Name: _____

Primary Faculty Contact Name: _____

School Address: _____

City: _____ State: _____ Zip Code: _____

Primary Contact Telephone Number: _____

Secondary / Alternative Telephone Number: _____

Fax Number: _____ Email: _____

Please indicate, in order of preference, which Ovations program you are interested in. If there is only one Ovation date that you are able to travel, please only select that program:

___ LA BOHÈME - ORCHESTRAS ONLY: Oct. 15th – 18th, 2006

___ HANSEL AND GRETEL – ORCHESTRAS ONLY: Oct. 29th – Nov. 2nd, 2006

___ CARMEN – CHORUSES AND ORCHESTRAS: Nov. 11th – 14th, 2006

___ THE PIRATES OF PENZANCE - CHORUSES AND ORCHESTRAS: Mar. 18th – 21st, 2007

___ MADAMA BUTTERFLY – ORCHESTRAS ONLY: Mar. 25th – 28th, 2007

___ LA TRAVIATA - CHORUSES AND ORCHESTRAS: Apr. 15th – 18th, 2007

Please indicate which type of ensemble you plan to travel with:

___ Orchestra Only

___ Chorus Only

___ Both Orchestra and Chorus

Generally, each participating ensemble must consist of at least 40 students (per orchestra, or chorus). If you have less than 40 students in your ensemble, it may be possible to participate in an Ovation program with another school. Please indicate, as accurately as possible, the breakdown and total number of students you anticipate would be participating in this program:

ORCHESTRA

Please note: We realize that all student orchestras will not have the exact instrumentation required for each opera. When necessary, professional members of the New York City Opera orchestra will supplement instrumentation to enable student ensembles to participate in the program.

Instrument	Number of Students
Violin I	
Violin II	
Viola	
Cello	
Bass	
Flute	
Oboe	
Clarinet	
Bassoon	
French Horn	
Trumpet	
Trombone	
Tuba	
Timpani	
Other Percussion	
Harp	
Keyboard	
Total	

CHORUS

Voice Type	Number of Students
Soprano	
Mezzo/Alto	
Tenor	
Bass	
Total	

Please list any awards that your ensemble has won in the past 3 years:

REQUIRED MATERIALS

1. A high quality recording of your ensemble's most recent concert or rehearsal. This should reflect your ensemble's current level and contain a minimum of 15 minutes of music. If you are applying to participate with both chorus and orchestra, please include separate recordings of each.
2. A resume or biography outlining the experience of the faculty member or members who are responsible for the musical preparation of each ensemble.

Please send these supplemental application materials to:

Pro Musica Tours / OVATIONS
458 West 52nd Street Suite 1D
New York, NY 10019

Please note that your application cannot be fully evaluated until these materials are received.

TRAVEL DETAILS

Pricing for each Ovation program is customized based on your ensemble's interests and final itinerary. Please answer each of these questions as completely as possible.

1. We prefer to travel to New York by:

Air Coach

2. Would you like to extend your Ovation program beyond the three-night minimum stay?

Yes No

If YES, what specific date would you like to

ARRIVE: _____

DEPART: _____

Please note: Travel quotes are based on very specific dates of travel. We cannot give you an accurate price quotation without determining exact dates of travel. If you have any questions about travel dates, please speak to your Pro Musica representative to determine optimal travel dates based on your group's needs.

If YES, are there any specific supplemental performances or day tours that you would like to include in your program?

3. Do you plan on opening this travel program up to students' families? (If YES, we will prepare a lower cost package for family members that includes supplemental activities for them while students are in rehearsals at New York City Opera.)

Yes No